with their effort and the han some scenic production is disclosed, showing

rope. Mile. Esther de Lour, who en-joys featured distinction with the act, has been the soprano with the opera at

Frequent and emphatic laughs are scheduled to accompany the offering of

Kenney, Nobody and Platt. Their talk all centers on Mr. Nobody, and while

their arguments and repartee are not overladen with deep reasoning and log-ic, they have the desired effect of

laugh manufacturing. The act is fin

men display real vocal ability.

Another lively act on the new bill will be that presented by Manning.

Moore and Armstrong, three young men whose appearance and vocal ability

have stood them well in their chosen profession. The singing ensemble, in duets and solos. Young Moore is a nat-ural comedian, while his two compan-

ons have voices far above the ordi-Weiland, the dexterous humorist.

comes here direct from the Palace, Lon

don, which engagement was preceded by a tour extending pract throughout the civilized world.

entertainment is said to be out of the

ordinary, his juggling feats being an original blend of cleverness and humor, Weiland is assisted by Miss Carlotta.

One of those acts without which no true vaudeville bill is complete will be

that presented by stunning Ethel Kirk

and Billy Fogarty, a fun maker of original methods. This team offers a bright

melange of patter and song starting off in different and effective fashion. Belleclaire and Herman are proud possessors of nearly perfect physiques, and their muscular development is com-

plete. Together they offer a most as-tounding series of athletic feats. The

work they accomplish is done with case and grace, but at all times is difficult

possibility.

and frequently surpasses the bounds of

Then there will be the Orpheum ex-

clusive motion pictures, showing new pictures of current interest, and the

country, New York. The elder Mo-

lirection of Edward J. Fitzpatrick.

practically

naking his initial tour of America.

Milan and Paris.

SALT LAKE-"The Bird of Paradisc," three nights, beginning tomorrow, with matinee on Wednes-"The Candy Shop" on Thursday, Friday and Saturday nights, with Saturday matinee.

UTAH-Willard Mack and Marjorie Rambeau in Mack's play, "Men of Steal." All week, with matinees today, Thursday and Saturday.

ORPHEUM-Vandeville. Every afternoon and evening. New bill to-

EMPRESS-Vaudeville. Performance every afternoon and two performamoes at night. Bill changes on Wednesday

HEREVER possible the proper ties employed in "The Bird of Paradise" are native Hawaiian handiwork, souvenirs picked up by Richard Walton Tully during his residence among the inhabitants of several islands of the South Seas Everything, excepting the scenery and actors, is genuinely Hawaiian, and even includes a band of Hawaiian singers, dancers and musicians. Oliver Moroseo tween them, so the relationship of the Everything, excepting the scenery and will offer this quaint play with Miss place the young woman and ber hus-Lenore Ulrich as Luana, the Hawaiian band in an embarrassing position. maid, who sacrifices herself for love of her people. It will appear at the Salt Lake theater for three nights and Wednesday matince, commencing Monday evening, October 6.

"Character, rather than beauty-alwavs!

Luana:

This statement is all the more unusual when one considers that Miss Ulrich was pronounced by Leonardo Boratelli, the Milanese sculptor, as an absolutely the Milanese sculptor, as an absolutely perfect model of young womanhood, in limbs and torso, while her face and head have been the subject for scores of paintings by well-known artists in and about New York city.

Miss Ulrich in two years played eighty-six big roles, and she won in

every one of them.

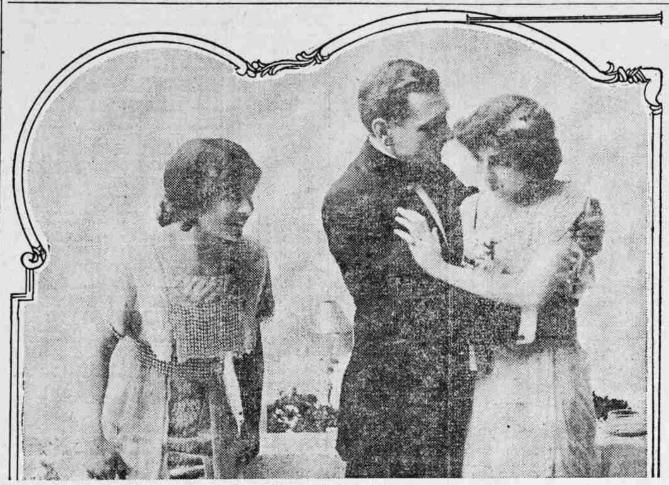
VIRILE play consisting of four acts, dealing with a phase of police methods of which the public sometimes reads but knows little about, a play that in some respects will remind one of "The Man of the Hour." and also one or two of the Armstrong plays, will be the offering at the Utah theater all this week, beginning with a special matinee at 2:15 o'clock today. It is another contribution to the American stage by Willard Mack, and the assertion is made without fear of contradiction, that it will create a sensation in local theatrical circles.

The title of the play is "Men of Steal." We have had political plays, plays of the underworld, problem plays and society comedy dramas, and while this play touches upon all of those interesting subjects, its vital interest lies in the fact that it is an expose of police methods in the employment of pigeons to trump up evidence against and blacken the characters of those who are unfortunate enough to incur
the displeasure of political bosses and
unscrupulous police officials. Those
who see Mr. Mack's great play will be greatly surprised by the reveiations of stool pigeon methods, because the author treats the system with all candor. There will be particular interest in e story because the troubles of the

New York police department anent the Becker case and the gunmen, and the impeachment proceedings against Gov-ernor Sulzer are still fresh in the public mind, and the play deals directly with these conditions, without, however, re-

ferring to either case.

The story is that of a young district The story is that of a young district attorney who is a candidate for mayor of a large city. Where the scenes are laid is left to the audience because the 000 population, and the average theater-goer will quickly recognize the types Mr. Mack has so cleverly and faithfully drawn. The district faithfully drawn. The district attorney is a reformer, and as a result he incurs the enmity of the big boss, the machine, the money power, and they determine to break him. By the em-



Scene from "Bird of Paradise," Salt Lake theater, October 6, 7 and 8.

'get'' him, they turn their attention

to his wife, in the hope that some scan-dal about her may be raked up.

With the use of stool pigeons and ex-convicts they learn that she has a brother who was convicted of forgery John Thorne is the district attorney

He refuses to truckle to the big boss and refuses to prosecute cases on trumped-up testimony, and the fight between them is one of soul-stirring interest. The play is, without doubt, Mr

Mack's masterpiece, and should not be missed. While there are many drama-This is the slogan of Miss Ulrich, the tic and almost tragic scenes, there is marvelously beautiful nineteen year-old much wholesome comedy in the story and it is cleverly interwoven in the

Mr. Mack plays the part of the dis trict attorney who wants to become mayor. It is a part well suited to the well known talents of the popular ac-tor-playwright. Miss Marjoric Rambean, who is always a strong favorite, will be seen in the role of Kate Thorne, wife of the district attorney, and in the part she will have scope for a display of her emotional abilities f her emotional abilities. Howard Scott, the accomplished char-

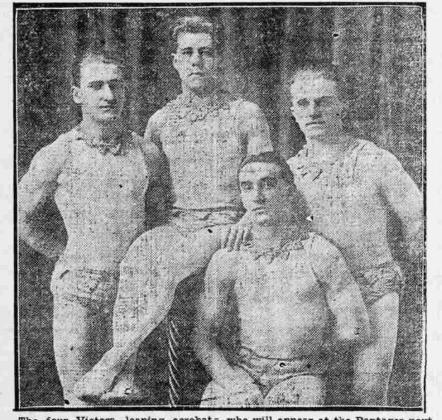
acter man, will be seen in the role of

vin Young and Claude Howe are in the try was divided into numerous small cast in minor roles. cast in minor roles.

A new member will be seen in the company in the appearance of Jane Griffiths, well known in this city, who will play the part of a chambermaid. Miss Beatrice Meade has the part of Mrs. Busby and Mrs. Lillian Rambeau has the part of Mrs. Arthur Devoe, a female stool pigeon. Professor Willard Weihe has arranged an unusually attractive musical programme and the scenic effects will be among the most claborate and effective ever seen on a Vanias have taken a good deal of pains Vanias have taken a good deal of pains elaborate and effective ever seen on a

AVID BELASCO'S "Drums of Oude" and Edwards Davis's The Unmasking" and "The Unmasking" Picture of Dorian Gray's have been considered by local patrons of vandeville as being among the best dramatic offerings the Orpheum has presented. The announcement that Mr. Edwards Davis will open a week's engagement at the Orpheum this afternoon with his company is an important one. The added information that his offering, "The Kingdom of Destiny," ished with a coon song in which the two is the first playlet to be presented by the Keith-Orpheum Circuit Producing company and, furthermore, that this production is an allegory written in Martin Devereaux, the political boss, rhyming verse, with appropriate melo-

Salt Lake stage.



The four Victors, leaping acrobats, who will appear at the Pantages next Wednesday.

gambler and a fine comedy role; that of Harry Thorne, a reporter and brother of the district attorney, will be traved by Arthur Morse Moon, Lake's popular comedian. Walter Gil-bert will return to the stage this week,

"The Girls and the Jockey," at the Empress, commencing Wednesday matinee

and his interpretation of the character | die investiture, is of deep and abiding interest. Needless to say, "The Kingdom of Destiny" is lavishly staged and associated with one of Mr. Davis's productions are in evidence.

headline offerings' is what the lad in the gallery would classify as "high anything else, has crowded this popular brow stuff," for it is reminiscent of lar playhouse since the opening of the "Everyman," "Pilgrim's Progress" present week of John Bunyan or Chaucer's "Canter-bury Tales." The period of the play is

lasso's son has been featured in all costumed, and the usual lighting effects sign his first contract, which took his efforts from the theatrical center of the The new departure in vandeville

> Jules Bernard and Florence Scarth have a refreshingly new sketch, consistof bright patter, nonsense and s. Miss Scarth is a dainty comedienne and knows how to tickle the imagination of her audiences.

Bernard is a quiet but subtle comedian. Luciano Lucca is a really remarkable person, who is the possessor of two distinct voices. Singing one verse in a oprano voice, he suddenly becomes a rained tenor.

in this city. The girls that surround the jockey are the prettiest ever, for they live in Kentucky. It is one of those great big girl acts that is a deight to the eye and a pleasure to listen to.

Next in importance is Ryan and Lee who dance and sing with a cheerful abandon that carries their audience

Mae Francis is a pretty girl with a good voice and a splendid wardrobe which spells "success" with any vaude ville audience.

"Just a Girl" is a farce comedy given by Bertha Walker and Charles lighter amusement. Frank Evans and Will Vidocq return

with their ever amusing burnt cork
offering, which they have presented in
every city of the country boasting of a
vaudeville theater.

The Lelands, a young man and a young woman who paint landscapes with lightning rapidity, will furnish one of the most original and most interesting numbers of the new bill.

treats of the local theatrical season.

forms. The act has made a tremendous hit and Miss Mayer is featured in a trapeze dive that is splendidly done. With the girls as the headliners of the bill, the latter includes some ex-

cellent vandeville material of an en-Henry Frey, with many songs and a little talk, is about the happiest person that has graced the Empress stage in a long time. Unlike the patter of monologists, his talk never "drags," but is refreshing from the first to the last of his act.

But of his act.

But of his act.

But of the pattern sort. To jettr and Bennett introduce the Parisian Fling, a dance of the Paris underworld, that is strenuous in the extreme. The man and the maid are unusually elever dancers, and they work with a vengeance.

But of his act.

But of his ac

last of his act.

The Gaumont Weekly, with its present set of views, is highly interesting as well as instructive.

Commencing next Wednesday, the headline attraction will be "The Girls and the Jockey," one of the liveliest musical comedices that has ever appeared in this city. The girls that surround the jockey are the prettiest ever, for Jack Taylor is a monologist who has Jack Taylor is a monologist who has started lots of laughs at the Pantages since last Wednesday afternoon. Alfredo Marshall, the German strong man who opens the bill, is a remarkable juggler of cannon balls and heavy eights. This is the bill that runs through

next Tuesday night at the Pantages.
The new programme, headed by Menlo
Moore's 'Sorority Days.' opens next
Wednesday afternoon, and will include in addition the Four Victors, equilibrists; Carmen and Clifton in banjo in the manner of plays written for lighter amusement. Pribble, in blackface comedy,

HEN the Anderson Gaiety company, playing "The Candy Shop," reaches this city October 9 for Thursday, Friday Saturday nights and Saturday matince, the 9th, 10th and 11th, at the Salt Lake theater, the of to see September Morn and lovers of music and comedy will the five pretty diving maids have the opportunity of seeing the at the Pantages this week will greatest organization of singers and be to miss one of the beauty dancers and comedians, experts in their reats of the local theatrical season. various lines, that has ever been got-ten together under one management.

the road on its way to the half m dollar theater in San Francisco. Ordinarily it would be impossib ordinarily it would be impossible any manager to carry such a priced organization on the road, pacity business would hardly make ends meet, but the management d the country to know what a won collection of artists has been ga under one aegis, and they will play the larger cities on their way to coast. It is an opportunity to see great stars of musical comedy in organization that will probably pagain be accorded to our theaters. First in the cast we will have liam Rock and Maud Fulton, who is host unto themselves. In all the most singers and dancers are be known. Mr. Rock has also arrange production of the various and the larger cities on their way production of the various and numbers in the show, both he and Fulton having appeared in the ru
"The Candy Shop" in New York,
Shean was the principal comedian
year of "The Rose Maid," and a
of his activities would embrace al well-known successes of recent y Tom Waters had an equally prom-place in "The Pink Lady" and Count of Luxembourg," and has the biggest star in vaudeville for a vears. Will Philbrick is an ecce comedian who is known whe comedy is known, and he has just e a season's engagement with Lew I in New York. Osear Ragland's gle basso is of grand opera railing on

Courtesy should have placed names of the women first when are among them such names as Luneska, Catherine Hayes, Hazel Bessie Franklyn, Cecelia Nov Peggy Lundeen, Kittie Doner Mazie Kimball, Gene Luneska, the sian prima donna, was for two sea the bright particular star of Chocolate Soldier, and for two sons thereafter starred in "The S There is no funnier wor the stage today than big, Catherine Hayes; Hazel Cox talented sister of the talented Ray Cecelia Novasio is an ingenue whom manager Rosenthal expects ing short of a sensation, and one but to consult the programme of a big musical successes of recent to find the names of the other w

basso is of grand opera caliber, an juvenile roles are in the capable

of Franklyn Farnum, Andrew Bra

in the most prominent roles.

'The Candy Shop' gives opports
for unusual sartorial as well as a
display. The first act looks lik display. The first act looks lik palace built of sweetmeats, and an unlimited opportunity for the play of female pulchritude, as we for many songs and dances. The act is divided into three scenes, first at Coney Island, the next show a wenderful panorama of the Pan canal, and the final scene being a ret performance, which allows these great artists to give t specialties. The book of the play i George V. Hobart, with addit lyries by Arthur Gillesnie, while music is by John L. Golden and Ru There have been writter the show fifteen new songs, never forc heard, one lovely waltz no having been composed by Franz I of 'Merry Widow' fame, and ented to Miss Luneska by the com while she was on a visit to Vienna summer. It is likely to become as known all over the country as Hero'' or the "Merry Widow"

HE Count of Luxember Franz Lehar's musical mance, comes to the Salt I theater Thursday week. Visitors to London, Paris, Berlin Vienna last year returned home glowing accounts of the populari this combination of mirth and me Early last fall, Klaw & Erlanger New Yorkers their first glimpse c

piece, and they crowded the New sterdam theater for four months.

tions that the "show us" style has become popular, and here, indeed, "Broncho Billy" Anderson and his well-known general manager, J. J. Lel the original production will be Lehar's music in "The Count Luxembourg'' is said to be the interesting story in the stage history of brilliant of his career. There are tv musical numbers interwoven, series of love stories, sprinkled



Willard Mack and Marjorie Rambeau, who appear in Mr. Mack's play, 'Men of Steal,' at the Utah theater all this week, beginning with a special

and bost of all is the fact that besides | This is the usual boast of the advance

expert divers. The feats they perform from the spring boards that overhang isual concert prior to each performance the big tank on the Pantages stage by the symphony orchestra under the this week are remarkable in many ways, and the girls do almost every dive TA7 TH Mons. G. Molasso, the known to the most expert swimmers. greatest of man dancers in They even play leap frog off the spring the artistic production, "La boards in the water, and the sight Somnambule," the present of the six stunning maids nimbly leapbill at the Empress is one of the most ing leap-frog fashion over the ends of pleasing of the season. Heretofore Mo- the spring boards as fast as they can hit the water is one not soon forgotten. Certainly Miss Mayer has evolved one of his productions, but the offer of of the most dashing of the many diving acts in vaudeville. Opening with a song, in which all of the girls ticipate, dressed in sweaters and skirts the scene quickly changes to a midnight view of the old mill pond, where, lasso is unquestionably the greater through apparently transparent rocks,

being shapely and pretty they are all

Opening with

the day.
In San Francisco Mr. Anderson, to see whose "Broncho Billy" portrayals millions of people have thronged the "movies," has erected a theater which is among the finest in the world. This Count of Luxemborg, who theater will open in October under the management of Mr. Rosenthal, and it is quite natural that the opening of the theater must be made impressive and the best show, as well as a company of the world." His successful wooin sensational mark the opening of the world." His successful wooin sensational mark the opening of the world." His successful wooin the world." His successful wooin the world." dancer, and his appearance, more than anything else, has crowded this popular playhouse since the opening of the lar playhouse since the opening of the stage full of beauties in short diving trunks, and in another moment the the occasion. After weeks of pre-

agent, we know, but at last here is one

with "the goods" who can make good

his every assertion. If it is a fact that

'good wine needs no bush,' it is by

no means the fact that a good show

needs no preliminary boosting, for there

have been so many claims made of su-perior excellence for various organiza-

Rosenthal, are able to make good. The

history of the organization makes an

ployment of stool pigeons they try to and has been given a splendid part in smirch his character, but find no vulner the character of Edward Smith offering from beginning to end, and the master hand of Molasso is shown to great advantage in every dancing number. Molasso does not claim all the Smith in the seventeenth able place in his armor. Failing to (Bushy), Kate Thorne's brother. Ga- ea'e is northern Italy, when that cour glory, for there is MHe, Kremser, a dainty, graceful and accomplished dancer, who demands the utmost attention every cliente the is on the stage. A really clever chorus, seldom seen in vaudeville, forms a most attractive background for these two wonderful dancers.

Second in importance this week is

"The Watch." an intense story of
society life. "The Watch!" is by
Oliver White, who has written many
successful vaudeville sketches. Charles
W. Bowser, one of America's best character actors, is seen in the leading role.
Lew Palmore has one of the most
original juggling acts now traveling in
vaudeville. He juggles hats, and it's
amusing to watch him. Not one or two
or three of them, but many of them at or three of them, but many of them at one time. The hats seem to whirl one time. The hats seem to whirl around him in swarms, and it's a wonder to many how he keeps them all

Scene from "The Kingdom of Destiny," presented at the Orpheum all this week company.